A Classified List of

EARLY AMERICAN BOOK-PLATES

WITH A BRIEF DESCRIPTION OF THE PRINCIPAL STYLES AND A NOTE AS TO THE PROMINENT ENGRAVERS

BY

CHARLES DEXTER ALLEN

To accompany an Exhibition at the Grolier Club, October, 1894

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/classifiedlistof00alleiala

Robert Elliston Gent. Comptrol.r of his Majestie's Customs of New York in America.

A Classified List of

EARLY AMERICAN BOOK-PLATES

WITH A BRIEF DESCRIPTION OF THE PRINCIPAL STYLES AND A NOTE AS TO THE PROMINENT ENGRAVERS

BY

CHARLES DEXTER ALLEN

To accompany an Exhibition at the Grolier Club, October, 1894

THE DE VINNE PRESS

Z
994
A5A42

THE aim of this Exhibition is to bring together the best examples of American book-plates from their earliest use in our country up to the present day, in the hope that they may illustrate the development of the art of the book-plate.

After a long period of disuse, the book-plate is again coming into favor as a means of denoting the ownership of private libraries, whether large or small. Societies, public libraries, and institutions of learning have continued the use of book-plates without interruption, but in very few instances do they now employ anything more than the merest type-printed labels. Even those whose existence has been of the longest, and in whose humble beginnings a copperplate-engraving was a necessity, have retrograded to the plain, practical label furnished by the printer.

Our forefathers, with a proper regard for the books of their choice, and no doubt, too, moved

859753

by the desire to encourage the "infant industries" of their country, as well as influenced by that no less important factor — the fashion of the day, used dainty designs engraved on copper by the best engravers of the times.

We, their book-reading successors, hardly know what a book-plate is; for to us the autograph hastily scribbled on the fly-leaf seems a sufficient and fit indication of ownership, and the labor of pasting a bit of paper on the inside cover of each new book for this purpose is left to those who, by reason of their connection with a public library of some kind, are obliged to do it, and to those infatuated mortals who are so fond of books as to actually want to do it, and who, by this further evidence of its applicableness, but add emphasis to the already bestowed title of "book-cranks."

Be it so. This is a fact not to be wondered at nor to be quarreled with, and it has its compensations. To the true book-lover the pasting of the book-plate is a labor of love, a pleasure indeed so acute as not to be called by the name of labor, and to him is left by his utilitarian brother the quiet enjoyment of the artistic beauties of the book-plate,—and the expense of having a design engraved, of satisfactory workmanship and easily perceived adaptiveness.

In addition to bringing together in the present exhibition the best American plates, there are also shown the Album of the Ex-Libris Society of London, and a large collection of English, French, and German plates. The early German examples will repay careful study, as showing the origin of the style of design used to-day by the two foremost engravers of bookplates.

The Engravers.

Nearly all the plates in the accompanying list were made prior to 1830, the few exceptions being in the case of plates of particular interest as to design or ownership.

The principal engravers of the early American plates were Anderson, Bowen, Callender, Dearborn, Doolittle, Furnass, Harris, Hill, Hurd, Johnson, Revere, and Turner, in New England; the Gallaudets, Godwin, Harrison, the Mavericks, and Rollinson, in New York; and Boyd, Dawkins, Kearney, Smithers, Thackaka, Trenchard, and Vallance, in Philadelphia.

ALEXANDER ANDERSON, the first American engraver on wood, made book-plates on both copper and wood, in the Allegorical and Chippendale styles, as well as a few plain labels. 1775–1870.

ABEL BOWEN was the first wood-engraver in Boston; his name appears on plates of Harvard College. 1790–1850.

JOHN BOYD, whose only signed work thus far known is the plate of Samuel Chase, the signer of the Declaration, was working in Philadelphia as late as 1812.

JOSEPH CALLENDER, of Boston, made plates in the Chippendale, Ribbon and Wreath, and Allegorical styles; he was in Boston from 1789 to 1805.

HENRY DAWKINS we do not know much about. He was a prolific producer of book-plates, which were all in the Chippendale style.

NATHANIEL DEARBORN was an associate of Bowen, and an early wood-engraver of Boston. Only one Armorial plate is known that is signed by him.

AMOS DOOLITTLE, a self-taught engraver of Connecticut, was one of the earliest engravers of historical scenes; his book-plates were mostly in the Allegorical style. 1754–1832.

JOHN MASON FURNASS was the nephew of Nathaniel Hurd, of Boston; only one example of his book-plate work is known. It is in the Chippendale style.

ELISHA and EDWARD GALLAUDET were engravers in New-York city early in the present century; one specimen by each of them remains.

ABRAHAM GODWIN was born in New Jersey in 1763; he was fond of engraving, and we have one Pictorial plate by him.

S. HARRIS, who made some Pictorial plates, was in Boston about 1798.

CHARLES P. HARRISON was associated for a time with Maverick.

SAMUEL HILL was a copperplate-engraver in Boston about 1790.

NATHANIEL HURD was the best of the early American engravers; he was located in Boston. 1749 is the earliest date found on any of his plates. He made good plates in all the accepted Armorial styles.

THOMAS JOHNSON was a Boston engraver whose principal work was done in the first half of the last century.

FRANCIS KEARNEY was a pupil of Maverick; removed to Philadelphia soon after the opening of the century.

PETER RUSHTON MAVERICK came to New-York from England about 1774; he was the most rapid worker, apparently, of all our early engravers of book-plates; he worked principally in the Ribbon and Wreath style, as that was in vogue when he left England; he also made several in the Allegorical, Pictorial, and Plain Armorial styles.

PAUL REVERE, the self-instructed engraver of Boston, made a few plates which are now of great interest to collectors.

WILLIAM ROLLINSON was in New-York toward the end of the last century, and made

NULLA FALLESCERE CULPA
William Byrd of Westover
in Virginia Esqr.

CONQUER DEATH BY VIRTUE
PETER SHERMAN OWNER
No

a good number of plates in the Ribbon and Wreath and Plain Armorial styles.

J. SMITHERS settled in Philadelphia, and made a few plates of moderate merit, in the Chippendale style.

JAMES THACKAKA was a partner of Vallance; we know but one example of his work upon book-plates.

JAMES TRENCHARD was born in New Jersey in 1746; only one example of his book-plate work is known; it is in the Chippendale style.

JAMES TURNER is one of the early American engravers of whom but little is now known; three signed examples of his work are preserved.

JOHN VALLANCE, who was associated with Thackaka, made one book-plate which has his name upon it; it is in the Ribbon and Wreath style.

Of present-day designers and engravers of book-plates, the exhibit presents the work of Edwin Davis French, George Wharton Edwards, D. McN. Stauffer, George R. Halm,

and E. I. Stevenson, of New-York city; Edmund H. Garrett, of Winchester, Mass.; W. F. Hopson, of New Haven, Conn.; Howard Sill, of Washington; Howard Pyle, of Wilmington, Del.; Dr. H. C. Eno, of Saugatuck, Conn.; Edwin A. Abbey and C. W. Sherborn, of England; Paul Avril, of Paris; and of Henry Sandham, Sidney L. Smith, George M. White, J. Wagrez, M. T. Callahan, George Moore, G. J. Van Tiffele, and A. F. Jaccaci.

The Classification.

The early American book-plates are rather difficult to classify in a wholly satisfactory manner. There was no great body of engravers here, as there was in England, working in the prevailing style of book-plate design, but only a handful of self-taught engravers on copper, each one of whom adopted the general style he or his customer preferred, and added such features as seemed desirable from his artistic standpoint, or as the exigencies of the work demanded. The styles had no certain period of popularity with our forefathers as they had in England, and it is impossible to give any exact dates of their adoption and rejection.

While the English plates furnished the models of our early examples, our engravers did not follow the changes in style closely, for manifest reasons: the uncertain and slow communication with the older country, the slow progress of affairs, and the content of their customers with what was given them.

So then in the following list it must be understood that the writer is not presuming to speak *ex cathedra*, but is giving the classification as nearly as it can be made to accord with the accepted types of the different styles named. The nomenclature used is that of the Hon. J. Leicester Warren (Lord de Tabley) in his authoritative work on English plates.

Early English.

The EARLY ENGLISH plates are characterized by the mantling which usually envelops the shield of arms. These are the earliest classified examples:

Carmichael, William
Carroll, Charles, of the Inner Temple
Dudley, Joseph. 1754
Dummer, Jer.—Anglus Americanus

Keith, William
Lloyd, John Nelson
Minot, S.
Page, Francis
Penn, Thomas
Penn, William

Jacobean.

The JACOBEAN plates were in use in England from about 1700 to about 1745. These plates are very handsome in design; they are staid and sedate in their bearing. Among their characteristics may be mentioned the exact coincidence of the two sides of the shield, the diapered or cross-hatched background, and the often-present scallop-shell at the base of the shield.

Allen, John
Apthorp, East, A. M.
Backus, Elijah
Bedlow, William
Belcher, ——
Belcher, Jonathan
Bel-Chier, ——
Blenman, Jonathan
Burnet, John
Byam, Francis
Byrd, William
Carroll, Charles, Attorney-at-Law
Clarkson, David
Coffin, John. 1771
Cunningham, James, Jr.
Curwen, ——
De Blois, Lewis
De Blois, N. J.
Elliston, Robert. MDCCXXV

Philip Ludwell of Green-
Spring in Virginia Esqr

VIRESCIT VULNERE VIRTUS
John Burnet
ATTORNEY AT LAW
New York

Foster, ——
Franklin, John

Goelet, John
Greene, Benjamin.
1757
Greene, Thomas, Jr.

Hoar, Richard
Horsman, Daniel
Hunter, Robert

Jenkins, Robert

Knight, Jonathan

Leavenworth, Gideon
Livingston, Peter R.
Lodge, Abraham
Ludwell, Philip

Martin, Joseph

Nelson, George

Parker, B.
Philipse, Fred.
Price, Benjamin
Provoost, John

Randolph, John
Randolph, Peyton
Royall, Isaac

Salter, Richard
Scotton, John
Sherman, Henry B.
Shippen, Edward
Shippen, Robert
Smith, ——
Smith, Hezekiah
Smith, William, A. M.
Smith, William P., A. M.
Spooner, Joshua
Stephens, William
Stith, William

Thomas, Isaiah
Thorndike, Oliver
Thornton, William
Tyler, Andrew

Van Rensselaer, Jer.
Van Wyck, ——
Vaughan, Samuel

Waldo, D.
Williams, ——
Williams, John
W. [Winthrop], J.
Wolcott, Oliver

Chippendale.

The CHIPPENDALE plates are developed from the Jacobean. They came into vogue in England about 1750, and lasted until toward the close of the century. They are characterized by a freedom of treatment which places them in strong contrast to the stateliness of their immediate predecessors. In these plates the grace and airiness of book-plate designing reach perfection.

Agnew, James
Allison, Joseph J.
Alsop, Richard
Anderson, Alexander
Antill, Edward
Apthorp, ——
Apthorp, East
Apthorp, Thomas
Archdeacon, S.
Assheton, Ralph
Assheton, William
Atkinson, Theodore
Atkinson, William King
Atlee, William Augustus
Atwood, Harry

Backhouse, W.
Bancker, Charles N.
Bancker, Evert, Jr.
Bancker, Gerard
Bartram, John
Bayard, Samuel
Beverly, Harry
Bloomfield, ——
Bolling, Rob't
Bond, T.
Boucher, Jonathan
Burnet, John

Cabot, William
Carroll, Charles
Cary, Miles
Chambers, John
Chandler, Gardiner
Chandler, John
Chase, Samuel

Child, Francis
Child, Thomas
Clarke, Peter
Cooper, Myles
Courtenay, Henry
Crookshank, ——
Custis, George Washington Parke
Custis, John Parke

Dana, Edmund Trowbridge
Dana, Francis
Dana, Richard Henry
Danforth, ——
Dering, Newell H.
Dering, Thomas. 1749
Dinwiddie, Robert
Duane, James
Dumeresque, Philip
Dunning, Charles S.
Durand, John

Edwards, Bryan
Ellery, Benjamin
Ewing, John

Farquier, Francis
Fenwick, ——
Fitzhugh, William, Jr.
Forbes, Eli
Forman, ——
French, Jonathan

Gardiner, By the Name of
Gardiner, John
Gardiner, John, of the Inner Temple
Garnet, John
Gorham, Joseph
Green, Francis
Greene, David
Guinaud, Henry

Hale, Robert
Hall, James
Harison, Richard
Hay, George
Hay, Peter, M. D.
Hayward, Thomas
Heming, Samuel
Herbert, ——
Hicks, Whitehead
Hollingsworth, Levi
Hooper, William
Hopkinson, Francis
Hopkinson, Joseph
Horry, Daniel

Ingersoll, Jared
Inglis, Alexander
Inglis, John
Ingraham, Edward D.
Ingraham, ——
Iredell, James

Jeffrey, James
Johnson, Thomas
Johnson, William L.
Johnson, William S.
Jones, Gabriel
Jones, Samuel

Kemble, Peter
Kempe, John Tabor
King, Morris
Kissam, Benjamin

Ladd, ——
Lee, Philip Ludwell
Lightfoot, William
Livingston, Brockholst
Livingston, Robert L.
Livingston, Robert R.
Livingston, Walter
Livingston, William
Livingston, William Smith
Livius, George
Logan, Charles
Logan, James
Loring, ——
Low, Cornelius
Lowell, John
Lowell, John, Jr.
Lowell, John Amory
Ludlow, Cary
Ludlow, Charles
Ludlow, Gabriel William

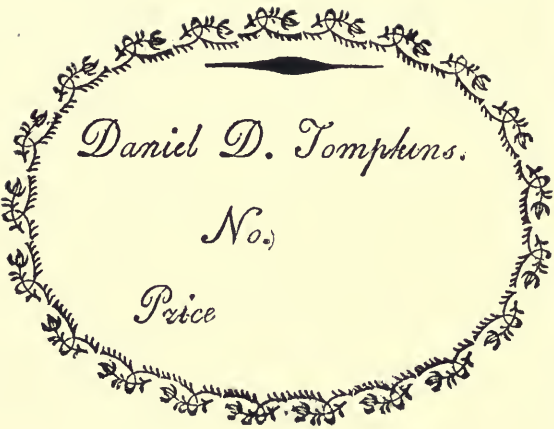
McKenzie, William
Mackay, James
Magill, John
Maingault, Peter
Marchant, Henry
Marshall, John, A. M.
Marston, John
Martin, Luther
Martin, Thomas
Mayo, John
Middleton, Peter
Moore, Lambert
Morgan, John, M. D.
Morris, Gouverneur
Morris, James
Morris, Lewis
Morris, Roger
Morrison, John
Murray, James
Murray, Joseph

Norris, George W.
Norris, Isaac

Ogden, ——
Oliver, Andrew
Osborne, Peter
Osborne, Samuel

Panton, Francis

SUBLIMIS PER ARDUA TENDO
Nathaniel Chauncey



Daniel D. Tompkins.

No.)

Price

Parke, John
Pepperell, Sir William
Phillips Academy
Pinfold, Charles
Powel, Samuel
Powell, James H.
Power, James
Price, Ezekiel
Provoost, Samuel

Randolph, John, Jr.
Randolph, Ryland
Reverly, Henry
Robertson, Ebenezer
Roome, Jacob
Roome, John L. C.
Rush, Benjamin
Rutgers, Hendrick

St. Clair, Sir John
Samuels, James
Sargeant, Jacob
Sargent, Epes
Schuyler, Philip
Schuyler, Samuel
Scott, Benjamin
Simpson, Jonathan
Skelton, Reuben
Smith, John J.
Smith, William
Spotswood, ——
Spry, William
Stewart, Anthony

Stewart, James
Stockton, Richard
Stringer, Samuel
Sword, William

Tazewell, John
Thompson, William
Tomlinson, John
Tracy, Nathaniel

Varick, Richard
Vassall, John
Vaughan, Samuel, Jr.
Vavasour, J. S.

Wallace, J. M.
Waller, B.
Washington, Bushrod
Washington, George
Weld, Isaac
Wentworth, ——
Whitebread, W.
Williams, John
Willis, ——
Willis, Samuel
Wilson, David
Wilson, James
Wood, James
Wormeley, Ralph
Wright, James
Wythe, George

Yates, Christopher C.
Yates, Peter W.

Ribbon and Wreath.

The RIBBON AND WREATH plates, which followed the Chippendales, are well described by their name, for their only ornamentation is the ribbon and the wreath which inclose the shield in different forms.

Abercrombie, James
Adams, John Quincy

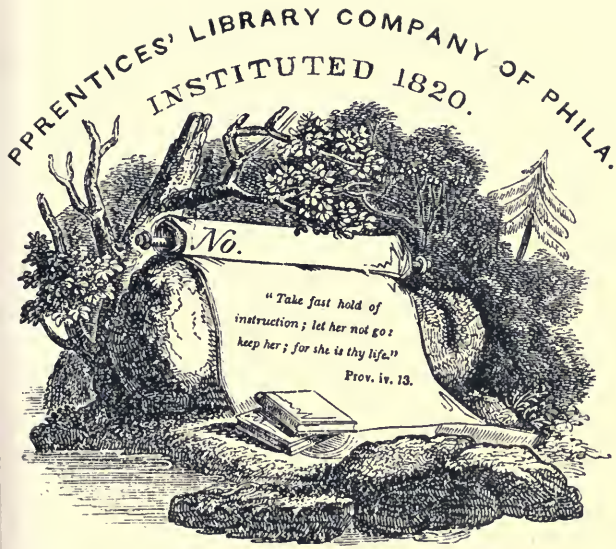
Ball, Flamen
Bay, William, M. D.
Beck, Charles
Blackley, Absalom
Boudinot, ——
Bozman, John Leeds
Brasher, Philip
Brearly, David
Brisbane, William
Brooks, Benjamin S.
Burke, James Henry

Caillaud, John
Carroll, John
Carroll, Ephraim
Cary, Thomas
Child, William Henry
Clark, D. Lawrence
Clinton, De Witt
Cock, William
Coffin, ——
Coffin, Hector
Cutting, James S.

Davidson, Henry
Deane, John
Drayton, ——
Drayton, Jacob
Drayton, William
Duer, William
Duncan, James H.
Dyckman, ——
Dyckman, States Morris

Emerson, William
Eustace, Col. John Skey

Fendell, Philip Richard
Fisher, Joshua
Foot, Ebenezer
Fowler, C.



OPENED FOR GIRLS 1842.

Gibbs, John Walters
Giles, Daniel
Gilse, James
Graham, John A., M. D.
Gray, ——
Greene, B. D.
Gurney, Henry

Hall, Thomas. 1787
Hallowell, Robert
Hamilton, William
Hanchett, John
Hayne, Robert
Hayward, George
Hicks, Elias
Hill, Marcus Samuel
Hoffman, Philip L.
Holyoke, ——
Hopkins, Reuben
Hunter, William J.
Hyslop, By the Name of
Hyslop, Robert

Jackson, James
Jackson, Jonathan
Jackson, W.
Jauncey, ——
Johnston, John
Johnston, Thomas
Jones, Gardner
Jones, William G.
Judah, Benjamin S.

Keese, John
Kerr, John Leeds
King, Rufus
Kip, Isaac L.

Lenthall, John
Lenox, David
Lewis, ——
Lisle, Henry Maurice
Livingston, Maturin
Ludlow, George

McFarlan, Frederick
McLean, Hugh
Masterton, Peter
Maxwell, ——
Meredith, Jonathan
Moat, Henry Shepheard
Moore, Nathaniel F.
Murray, John

Newton, Lucretia E.

Ogden, Lewis Morris

Parker, James
Pasley, William
Paulding, J. K.
Peirson, A. L.
Perkins, Thomas Handasyd
Pickering, T. A.

Pierce, William L.
Pierpont, Charles
Pintard, John
Popham, William
Pride, Halcott B.
Prioleau, Thomas G.
Provoost, Samuel

Read, Charles

Sargent, Daniel, Jr.
Scott, Gustavus
Scott, John V.
Sears, ——
Seton, William
Sheppard, John H.
Silvester, Peter
Sitgreaves, John
Skipwith, Fulwar
Smith, James Scott
Smith, Thomas, Jr.
Smith, William
Smith, William, LL. D.
Stanford, Thomas N.
Sullivan, John

Taylor, William
Taylor, George
Ten Broeck, John C.
Tillotson, Thomas
Tyng, Dudley Atkins

Van Rensselaer, K. K.
Vose, Solomon

Watkins, John W., A. M.
Wetmore, Charles H.
Wetmore, Prosper
Wetmore, William
Whatley, Joseph
Williams, Azarias
Williams, John
Williams, John C.
Winthrop, William
Wiseman, J.
Wisner, Polydore B.

Young, William

Plain Armorial.

The PLAIN ARMORIAL plates, which have been used at all times, are simply the shield of arms with no extraneous ornamenta-

Virtus et scientia ad utilitatem dirigunt.

Library of the

779

FRANKLIN INSTITUTE.

Presented by the
State of Penna

tion. In the following list, plates which have a few other trifling adjuncts are classed with them, and such differences are noted.

Adams, John (*Motto on a garter*)
Adams, John Quincy (2) (*Motto on a garter*)
Ashwell, Charles
Auchmuty, Richard Tylden

Ballord, William
Banister, John
Barton, William
Beete, Joseph
Betts, William
Blatchford, Thomas W.
Bleeker, ——
Bowdoin, James
Brazer, John (*Mantling*)
Bridgen, Charles
Brimage, William (*Name on a garter*)
Brown, David Paul
Bruen, M.
Bull, Martin (*Mantling*)

Cadena, de la
Callaway, Thomas
Campbell, Donald
Cary, Alpheus, Jr.
Chambers, Benjamin (*Supporters*)
Chauncey, ——
Chauncey, Charles
Chauncey, J. St. Clair
Chester, John
Clarkson, M.
Cleborne, C. I. (*Mantling*)
Colden, Cadwallader D.
Constable, William

Davis, ——
Day, John
De Peyster, Fred. (*Supporters*)
Duer, William Alexander

Edwards, Charles
Elliott, Barnard
Erving, William
Everdell, William
Everett, Edward

Fish, Hamilton (*Mantling*)
Fitzhugh, ——
Foote, Ebenezer
Francis, John

Gallatin, Albert
Gallaudet, ——
Gardiner, Samuel
Gibbes, Edmund A.
Gibbes, James S.
Grant, ——

Hamersley, J. W.
Hay, William Robert, M. A.
Hicks, Elias
Hunter, John

Inglis, ——
Ingraham, Edward D.
Innes, Colonel

Jay, John
Jeffries, Dr. John

Kingston, ——
Kinloch, Francis
Kip, Leonard
Knox, William George

Lawrence, J. Tharp
Lee, Edward
Lenox, James
Livingston, Mortimer
Livius, ——
Longbottom, Abram P.

McComb, John
McCoun, William T.
McTavish, John
Mackey, Albert G., M. D.
March, Charles
Maxcy, Virgil
Minturn, William (*Mantling*)
Moore, Samuel W.
Musgrave, Richard

Pennington, ——
Petigru, James Louis
Phillips, Dinwiddie B.
Pickering, John, Jr.
Poor, Benjamin
Prescott, William H.
Priestley, Joseph (*Mantling*)
Prince, By the Name of (*Mantling*)

Quincy, Josiah (*Mantling*)

Randolph, John, of Roanoke (*Mantling*)
Ray, Robert

Robt. Bolling
Esqr.

Read, William (*Mantling*)
Rickets, William (*Mantling*)
Robertson, Eben
Robinson, Beverly
Rogers, Fairman

Sargent, Winthrop
Scott, Winfield
Shubrick, Thomas
Smith, John Adams
Spaight, ——
Stevens, ——
Stewart, Hon. John (*Mantling*)
Stille, Alfred, M. D.
Stuyvesant, Peter Gerard
Sumner, W. H.

Thompson, James

Uniacke, Richard John. 1801
United States Army

Van Ness, J. P. (*Mantling*)
Vaughan, Benjamin
Vaughan, Samuel, Jr.
Vaughan, William
Vaux, Edward

Wall, ——
Warren, J. Mason
Watts, John
Webster, Daniel
Wilkes, Charles

Young, Alexander

Crest Only.

A great many book-plates are found which give the crest alone, without the shield of arms. These often give the motto as well as the name of the owner, and are the final class of wholly Armorial plates.

Blanc, William
Booth, Benjamin
Brown, John Carter

Cay, Gabriel
Clarke, Alfred
Clarke, George

Cox, Chris. C., A. M., M. D.

Dering, Thomas. 17—
Dove, Doct. I.

Eliot, William H.

Gracie, Robert

Harrison, Richard

Ingraham, Edward D.

J. J. [John Jeffries]

Ludlow, Gabriel Verplanck

M. [Morris], J.

Otis, Harrison Gray

Pell, William F.
Pickering, Henry
Prescott, William

Sedgwick, Theodore, Jr.

Waterhouse, John

Allegorical.

In the ALLEGORICAL plates heraldry is often introduced, but the principal feature of the design is the emblematical: these plates are naturally adapted to the use of libraries and institutions of learning.

American Academy of Arts and Sciences. MDCCLXX

Barrell, Joseph

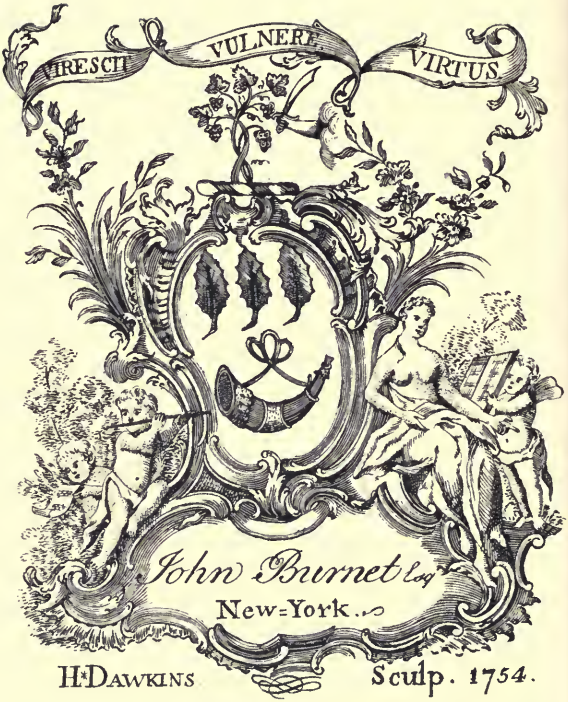
Cabell, Doct. George

Columbia College Library

East Windsor: Miscellaneous Literary Association

Erasmus Hall Library

James Morris


VIRESCIT VULNERE VIRTUS
John Burnet Esq
New-York.
H. Dawkins Sculp. 1754.

Horanian Society

New-York Society Library. (Three varieties)

New-York Typographical Society

Russell, Thomas

Society for Propagating the Gospel in Foreign Parts

Wheeler, David B.

Wynkoop, Augustus

Wynkoop, C. C.

Wynkoop, Peter

Yale College: Brothers in Unity. (Three varieties)

Yale College: Linonian Society. (Two varieties)

Pictorial.

The PICTORIAL plates include those which give a little landscape, or a bit of water, or some more practical picture, either as an adjunct to the arms, or as the sole *motif* of the design.

Those Armorial plates which properly belong under the other classes, and which introduce a few trifling Pictorial features, are not classed as Pictorial plates; to be such properly the Pictorial feature must be the principal or the prominent one.

Albany Society Library. 1759

Allan, John

Andrew, John

Andrews, ——

Andrews, Eliza

Andrews, Henry
Apprentices' Library, New-York city
Apprentices' Library, Philadelphia

Bancker, Abraham
Bancroft, George
Beaty, J., M. D.
Belcher, William Savannah
Brown, Jacob
Bruff, J. G.

Cabell, Samuel Jordan
Callender, John
Cleveland, Stephen
Connecticut Theological Institute
Cooley, Abial A.

De Witt, Richard Varick
Dove, Samuel E.

Elam, Samuel

Freeman, Nathaniel

Georgetown College
Gilpin, Henry D.
Green, John, Jr.
Greenwood, Isaac
Griggs, A.
Guilford: Union Library

Hays, Barrack
Hooper, Swett
Humphrey, Henry B.

Izard, R. S.

Jarvis, ——
Johnson, John I.

Keffer, John C.
King, Sally
Kip, Leonard
Knights of the Square Table

Lardner, Lynford
Livingston, Edward
Livingston, Robert R.
Lloyd, John Nelson
Lloyd, Richard Bennett

McIlvaine, Bloomfield
McKelden, Andrew
McMurtrie, Henry

Newburyport: Athenæum
Newport: Redwood Library

N.o [ ]

Jonathan Jackson

N. Hind Sc.

Olmsted, Charles H.
Olmsted, W. B.
Orphan Asylum

Paine, Thomas
Panton, Francis, Jr.
Parker, James
Parker, Samuel
Parkman, John
Pease, Oliver
Penn, Edward
Pennington, Edward
Phœnix Society
Pintard, John, LL.D.
Pruyn, Samuel

Raphael, B. J.
Riddle, J.

Size, Edward
Smith, John A.
Smith, Samuel, Esq.
Spooner, William
Stevens, Henry
Stone, William L.
Swan, James
Swett, J. B.

Thomas, George

United States Navy

Walker, Samuel
Warren, John C.
Warren, W.
Whitbridge, J. B.
Williams, William
Williams, ——
Wilson, John (2)

Literary.

We class as LITERARY plates those whose design is clearly meant to indicate that the owner of the books in which they are found was specially fond of them. This class includes representations of the interiors of libraries, piles of books in conventional manner or in professional disorder, shelves of books, and

the plates of libraries which use literary accessories in their design.

Belcher, William
Booth, George
Browne, Peter A.

Child, Isaac
Connecticut Theological Institute.

Day, M. W.

Goodwin, George
Guilford Library

Hill, Samuel

Jarvis, Samuel Farmar
Johnston, G. (*Book-pile*)

Kirkpatrick, James

Lewis, Joseph S.

McMurtrie, Henry
Mann, John Preston
Marsh, Fred.
Miller, Frederick H.
Mitchell, Jacob Whiteley
Moreau, John B.
Morong, Thomas

Olcott, George

Pownall, Thomas (*Book-pile*)

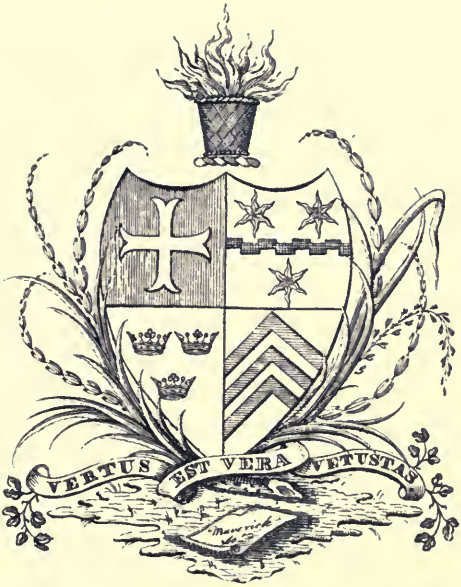
Reed, Elijah F.
Robbins, Thomas
Roberts, Geo. C. M.

Stroebel, Martin

Tayloe, Benjamin Ogle
Tayloe, John

Welch, D. T.
Wethersfield Library: Stepney Society.

Yale College: Moral Library



K. K. Van Rensselaer Esqr.

"QUI CONTENTUS FELIX"

Portrait.

The PORTRAIT plates, while very rare in this country, deserve a word of commendation. In England, and in Germany particularly, these plates are found in goodly numbers among the older specimens. They preserve the features of the owner of the books, and by appearing in the cover of every volume are a certain means of identification.

Franklin Institute.

Smith, C. A.

Military.

The MILITARY plates are, as their name proclaims, those which have some representation of the munitions of war within the design. Plates of this style were used a little after the War of 1812, but they never became common among those who would naturally use them.

Anonymous (French arms)

Giles, James

Henderson, James

Newell, Timothy

Trenchard, Lieut. E.

Van Cortlandt

Ladies' Plates.

The LADIES' plates are not so many in number as we could wish. Heraldically they differ from those of the men in a few details Heraldic plates were not used to any extent in this country, and only one of those now known is correct in its heraldic arrangements.

Graeme, Elizabeth (*Arms in a lozenge*)

Hayward, Sarah (*Ribbon and Wreath*)

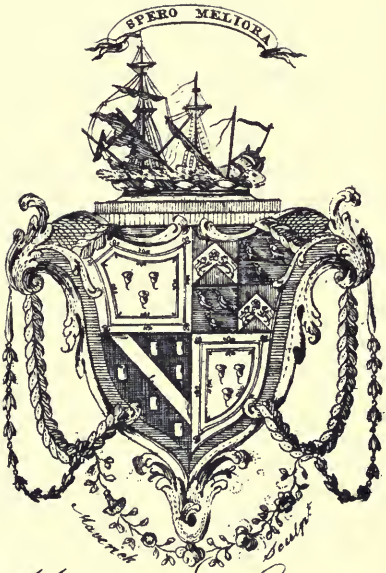
Iselin, Helen (*Mantling*)

Newton, Lucretia E. (*Ribbon and Wreath*)

Reed, Catharine P. (*Type-printed label*)
Reynolds, Hannah (*Wood-cut label*)
Richards, Mrs. Sally. 1794 (*Type-printed label*)
Ruff, Joanna M. (*Type-printed label*)

A Few Important Labels.

Many plates were used in the early days, and are to-day, consisting of the name, printed from type, inclosed in an ornamental border. This border is sometimes engraved on wood,



Maturin Livingston.

but more frequently is constructed of printer's ornaments. An elaboration of this is the label engraved on copper.

Adams, John Quincy
Agar, Lydia. 1806
Aitkin, Robert

Barroll, William. 1795
Baldwin, D.
Bayard, James A.
Blake's, Wm. P. and L., Circulating Library
Bonaparte, Jerome Napoleon

Child, Isaac
Cox, Chris. C., A. M. M. D.
Cranch, Richard
Cushing, Jacob. 1746

Dartmouth College Library
Dedham: Library of the Young Men's and Young Women's Society for the Study of the Sacred Scriptures
Derby, Martha
Dexter, Samuel. MDCCLXXXV
Dill, John E.
Dolbeare, Benjamin. 1739
Duvall, Gabriel. 1778

Evarts, Jeremiah

Farmington, Library in the First Society in

Green, Garrett
Greenough, David Stoddard

Harris, Alexander
Hartford Library Company
Heath, John

Inglis, George

Keese, John
Key, F. S.
Kirkpatrick, James

Lee, Capt. John

Lewis, Mordecai
Livermore, Edward St. Loe
Livingston, John R.
Lord, William

Mann, Timothy
Mason, Jonathan
Matthew, William
Miller, J. Peter
Morris, William
Newberry, Roger
New-York College of Pharmacy
New-York College of Physicians and Surgeons

Otis, James. 1773
Otis, James, Jr.

Page, Samuel
Parsons, Gorham
Parsons, William
Pease, Rev. Lewis
Pennington, Edward
Pennington, T. H.
Phillips, Samuel. 1707
Pierpont, John
Poulson, John
Prince, Thomas. 1704
Putnam, Aaron

Reed, Catharine P.
Reynolds, Hannah
Richards, Mrs. Sally. 1744
Robbins, Philemon. 1755
Routh, David. 1762
Ruff, Joanna M.
Russell, Joshua

Secombe, John. 1729
Selfridge, Thomas O. 1799
Smith, Haziel
Smith, Jonathan. MDCCLX
Smith, Samuel
Sprigg, Richard
Stearns, Benjamin
Stevens, Henry
Stockbridge, Charles
Sumner, Thomas W.

Tompkins, D. D.
Tripp, Lot
Tufts, S.
Tuttle, Hugh. 1822

United States Congress

Van Buren, M.
Vinton, J. A.

John C. Ten Broeck.

Flamen Ball.

F. R. Marriott Sc.

Warren, Samuel, Jr.
Welford, Beverly R.
White, Daniel A.
Williams, John. 1679
Woodbridge, William
Worcester Public Library
Young, Ammi B.

Undecided.

In the following list, classed as UNDECIDED, are included all those plates which the writer has not seen, but concerning which he has been informed, though with such meager details as to make it unwise to attempt their classification.

Ambler, ——
Andrews, ——
Archer, William
Armistead, William

Baldwin, Jonathan
Baldwin, Luke
Bathurst, ——
Bayley, ——
Beresford, Richard
Beverly, Robert
Beverly, William

Chalmers, George
Chandler, Rufus
Chawney, ——
Connolly, Charles M.
Craven, ——
Cunyngham, Robert

Davenport, ——
Denny, William
Drayton, William Henry
Dunkin, Robert Henry

Edwards, Isaac

Fairfax, Bryan
Foster, ——

Foxcroft, John
Fraunces, Andrew G. (*Mantle of Estate*)

Ghiton, William R. 1718
Gibbs, John Walters
Gibs, James
Gilmer, ——
Gilpin, John
Gourgas, J. J. J. (*A French design*)
Graham, Henry Hale
Greenleaf, William

Hall, William
Hawks, Francis L.
Hayne, Isaac
Hayward, Benjamin
Herman, Samuel Fred.
Holladay, ——
Hubard, ——
Hunter, Archibald
Hurd, Name of

Johnston, Robert

King, Miles

Lamb, John
Lawrence, Edward R.
Lee, ——
Leiper, ——
Linn, Rev. Matthias
Logan, William
Lotbiniere, Le Marquis de (*French heraldic*)
Lukens, John

McAlish, ——
McDowall, William
McKenzie, Kenneth
Manning, ——
Matthew, William
Mercer, Hugh
Mercer, John
Middleton, John Izard
Murray, Rev. John
Murray, Earl Dunmore (*Supporters*)

Pace, Henry
Paulding, W.
Powell, Hare Samuel
Powell, Philip
Preston, William Campbell
Proctor, Col. Thomas

Rivoire, Paul
Rousseau, ——
Rutherford, John
Rutledge, —— (*Supporters*)

Saltonstall, Walter
Saltonstall, William
Sears, David (*Supporters*)
Semple, ——
Sewell, ——
Smith, Robert
Smith, Thomas
Smith, Thomas J.
Smith, William Laughton
Smyth, Andrew
Stott, Ebenezer
Sturges, John

Taylor, George
The Bishop of Jamaica
Thompson, ——
Thompson, Robert (*Arms of Count Rumford*)
Thruston, ——
Tuberville, George Lee
Tucker, St. George
Tyler, Joseph

Van Berkel, P. I. (*Supporters*)
Van Rensselaer, P.
Van Rensselaer, Stephen (*Mantling*)
Vose, Benjamin

Walmsley, I. (*Mantling*)
Warren, G. Washington
Waties, Thomas

Young, Thomas J.

Plates of Societies, Libraries, and Colleges.

This list of institutions using book-plates is given, as it may prove useful to the collector for reference. The styles vary largely, nearly all the classes already described being represented. Many of the items have been given

previously under their proper class as to style, but are brought together here for convenience in reference.

Albany Society Library. 1759
American Academy of Arts and Sciences. MDCCLXX
Andover Theological Seminary
Apprentices' Library, Philadelphia. (Two varieties)
Apprentices' Library, New-York

Baltimore, Library Company of
Blake's, Wm. P. and L., Circulating Library
Boston: Shakspere Circulating Library
Boston: Social Law Library
Bowdoin College
Boylston Medical Library. (Two varieties)

Columbia College Library
Connecticut Theological Institute. 1833

Dartmouth College, Library of
Dartmouth College: Social Friends' Society

East Windsor: Miscellaneous Literary Society
Erasmus Hall Library

Farmington Library. (Three varieties)
Franklin Institute

Georgetown College
Guilford Library
Guilford: Union Library

William G. Jones

William Constable.

Plain R.M.

Hartford Library Company
Harvard College. (Several kinds)
Harvard College: Hasty Pudding Club
Harvard College: Porcellian Library. (Two varieties)
Horanian Society Library

Kingston, Canada: Santa Johanis Evangelistae Sigilum Collegi Latomorum. 1794

Loganian Library

Massachusetts: Library of the General Court
Massachusetts Historical Society
Massachusetts Medical Society
Massachusetts: State Normal School

Newburyport Athenæum
Newport: Redwood Library
New-York College of Pharmacy
New-York: College of Physicians and Surgeons
New-York Society Library. (Three varieties)
New-York Typographical Society
North Carolina, University of

Pennsylvania, Historical Society of
Philadelphia, Carpenters' Company of
Philadelphia, Library Company of
Phillips Academy
Phœnix Society

Riddle, J., Circulating Library

St. George's Church. (Two varieties)
Society for Propagating the Gospel in Foreign Parts
South Carolina Protestant Episcopal Society
Supreme Council: 33 deg: A. A. S. R. of F. for the N. M. J. U. S. A.

Virginia Council

Wethersfield Library: Stepney Society
Worcester Circulating Library

Yale College: Brothers in Unity. (Three varieties)
Yale College: Linonian Society. (Three varieties)
Yale College: Moral Library
Yale College: Philotechnian Society Library

University of California
SOUTHERN REGIONAL LIBRARY FACILITY
405 Hilgard Avenue, Los Angeles, CA 90024-1388
Return this material to the library
from which it was borrowed.

JAN 01 '91 [redacted]

JAN 22 '91 [redacted]

OCT 29 '90 REC'D C.L.

THE LIBRARY
UNIVERSITY OF CALIFORNIA
LOS ANGELES